

## Ceramic Bird Cup Created & donated by Eddie Dominguez

Original bird cup

Ceramic & paint

Value \$600



Eddie Dominguez is one of the leaders of American contemporary ceramic art and mixed media. Influenced heavily by his childhood experiences in New Mexico, Dominguez has, for the last 30 years, explored cultural and social issues such as ethnicity, political tension, and gender in his art. Never dependent on any single

medium, Dominguez has used ceramics, metal, canvas, glass, concrete, and paper — and views his pieces as part of a collective story about art, life and himself.

Visiting Dominguez in his Lincoln, Nebraska studio gives one a small glimpse of the cognitive and spiritual issues that inform and inspire him. In his newest drawings, Eddie Dominguez is exploring personal evolution and identity. "... I like the idea of evolving into an animal ... and I love the idea of a symbol with meaning being part of the human body ... to me that is beautiful ..."



Dominguez is an Assistant Professor of Ceramics at the Department of Art, Art History, & Design at the University of Nebraska.

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